Journal of Hope

a journey on the Freirean theme of dreams, futures and *the project*

This resource and educational practice open is an integral part of PhD with the title "Consciousness and Action on Interaction Design: Resources and Open Educational Practices for Hope", by Claudia Bordin Rodrigues da Silva, supervised by Luiz Ernesto Merkle and Marília Abrahão Amaral. The thesis was defended in September 2019, at UTFPR - Federal Technological University of Paraná - Curitiba Campus, to the Program Graduate in Technology and Society - PPGTE.

Available in Portuguese in:
http://repositorio.utfpr.edu.br/jspui/handle/1/4564

what is it?

Considered as a synthetic or mobilization resource
(VASCONCELOS, 1992), the *Diaries of Reflections (or Journal of Hope)* aims to
present an introduction to Freire's work, based on a relationship
personal and collective with the terms HOPE, PROJECT, DREAM and FUTURE.

Use this resource as a way to get closer to the topic, to introduce the theme of
Project, in intersections with other disciplinary themes in Design.
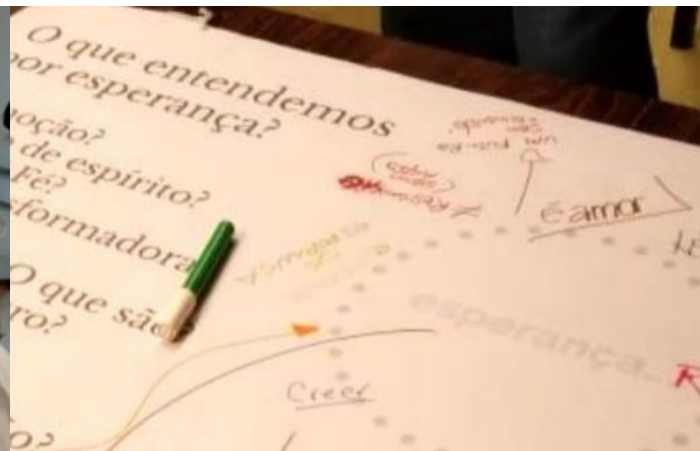
day 1

what do we understand for hope?

Is it an emotion?
State of mind?
Belief? Faith?
Transformative action?
And dreams? What are?
Wishes for the future?
Forecasts?
Utopias? Motivation agents?

day 1

Hi!

Let's talk a little about hopes.

What do they mean to you? How do you define them in your personal life?

And in the field you are studying?

Hopes are important. And dreams too. Do you think about the hopes and dreams of those you live with?

Do you think about hope when designing something? When studying something?

We would like to propose a reflection on the meaning of the words hope, dream, project and future: **what do they mean to you?**

DREAMS

HOPE

PROJECT

FUTURE
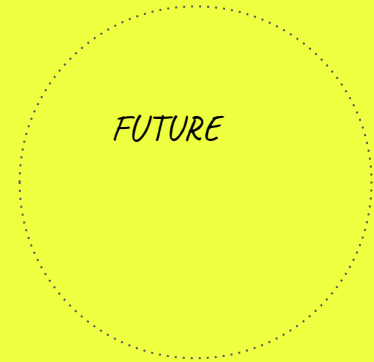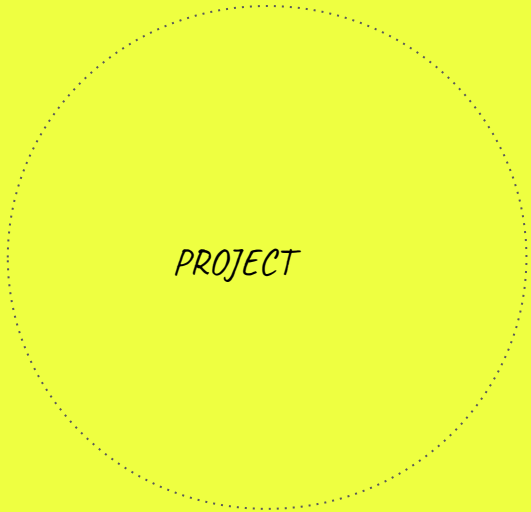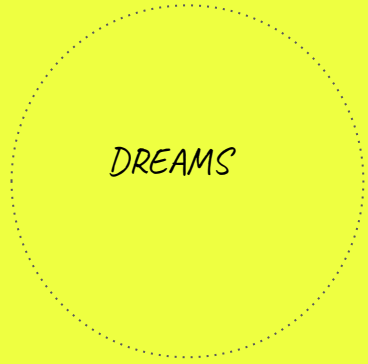
day 2

Is there a *relationship* between hope and project?

Is it possible *design without hope?*

Is it possible to design *for* people´s hope? It would be possible?

day 2

"A project comes into being because someone wants to transform a reality existing in a desired reality."
Jorge Frascara, Diseno Grafico Para La Gente.

"We have to dream, otherwise things don't happen."
Oscar Niemeyer, interview.

"The future we dream of is not inexorable. We have to do it, to produce it, or it won't come the way I more or less wanted -mos. It's true that we have to do it not arbitrarily, but with the materials, with the concrete we have and more with the project, with the dream we fight for."
 Paulo Freire, Pedagogy of Hope.

day 2

Designing implies reflecting and acting on a set of factors, ordered in the materiality of the present, for a future time, distant or not, for which is expected to release or produce something. This is one of the possible definitions of activity of designing.

Thus, designing is not a random activity: it is human action that transforms reality. It implies views of the world, culture and society.

Today's reflection is related to the ideas that the project of something has for you. Designing a system, a product, a web page, an application has any relationship with hope? And with dreams?

someone´s dream

dreams of many

someone´s hope

hope of few

day 3

in Freire's proposal, hope goes beyond an emotion or waiting for something, like we can educate ourselves to produce this hope that he calls ESPERANÇAR?

By saying that hope implies action, how can we reflect about our will?

day 3

"It is necessary to have hope, but to have hope of the verb *to hope*,
because there are people who hope for the verb *to wait*.
And hope from the verb to wait is not hope, it's waiting.

Hope ESPERANÇAR is to get up, hope is to go after, hope is
build, hope is not giving up! Hope is to carry on,
to hope is to join with others to do otherwise."

"I'm not hopeful out of sheer stubbornness but out of
existential and historical imperative."
Paulo Freire, Pedagogy of Hope.

day 3

In the analysis of Freire's work, hope is much more than an emotion – it is a form of **cognitive intentionality, ontological assertion and anticipatory awareness**. These categories of hope can be com- taken in the light of some examples, such as the motivation to study a new language, or the expectation of a project. They are related to the notion we have of ourselves and the world around us.

Read and write down his perceptions of hope for Freire on the next page.

day 3

Freire reminds us that hopes are important conditions for transforming realities. We need to "educate" our hope, in the way of thinking and acting in the world, by through three perceptions of the world and ourselves:

cognitive intentionality

It's a way of getting closer to the knowledge- if i have hope,

I am open to active construction of knowledge.

ontological assertion

In the perception of the human being with hope i realize,

i'm in a world open to possibilities of being whoever I want.

anticipatory awareness

When I believe the dream can be a motivation for achievement of desires

hope is the engine of achievements in society

day 4

Possible futures:

the unheard of viable

For what future we want

to design?

Or yet,

which whom

we want *to design this future*?

day 4

The expression *'not yet future'* was created by Freire to mean something he knows - that exists in our 'dream', but which will only be achieved through an action. It is a situation or reality not yet experienced, but desired by means of dream and utopia, which *puts in action* to make it real.

Freire points out that by recognizing the barriers that prevent us from reaching our dreams, we are in a 'limit situation' that generates reflections and actions. **Denying and accepting these barriers is a possibility, as is following ahead and try to overcome them.** These last ones - follow and overcome - are a movement - transformation that can allow us to maintain the dream and hope.

Becoming aware of the barriers that are imposed in the society in which live, its a challenged to solve the best as possible, in an attitude of trust and hope.

It's possible to imagine that we all have a viable novel to live, a possible reality, dreamed collectively, which although in the dimension of the dream, have the potential to achievement.

An invitation to reflect, respond or comment on the next page.

an open letter to design for hope

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Dear *designer*

**We come from different places and we have different
visions of world and very different experiences.
We are different.**

Which doesn't mean our dreams don't
be a little alike: a better life,
personal, professional and in
family, a fairer world, more life options,
less prejudice and social inequalities...
Anyway, we can have a lot in common.
To take care of our hopes, however, we need
be aware of the barriers that generate hopelessness..
Are we creating these barriers?
Are we lowering these barriers?
It would be possible to take care of hope as someone who
takes care of other project requirements?
Let's think about it together?